



## Section Violin and Viola Auditions

(Video)

\$80.00 Per Service

Lodging Stipend: \$56.00 (per night)

Travel Reimbursement: \$.35 per mile capped at 600 miles round trip

40 Services Scheduled in 2021-22

Due to the COVID-19 pandemic, current auditions will be held via Video Submission. Select candidates may be asked to attend a separate round to follow in-person if and when it is deemed appropriate for the association to gather again safely.

The health and safety of musicians, staff, and all who are traditionally involved in auditions are of the greatest importance to the SCSO.

Applications will be accepted beginning Friday, May 7, 2021.

Audition videos will be solicited until June 28, 2021.

### AUDITION APPLICATION PROCESS

- Each applicant must first submit a current resume and letter of interest via email send to [operations@siouxcitysymphony.org](mailto:operations@siouxcitysymphony.org)
- Upon receipt and acceptance into the audition process, the audition excerpts will be shared with each candidate, who then will be asked to submit their video via email (send to [operations@siouxcitysymphony.org](mailto:operations@siouxcitysymphony.org)) before the audition deadline.
- All audition files MUST be in video format.
- Candidates may either submit their video files by email or via a file-sharing service such as Google Drive or Dropbox.
- While the audition video does not need to be completed in one take, each excerpt must be done in a single take (not multiple takes edited together) to simulate a live audition as closely as possible. Below are some recommendations for the best results.
- The audio from the Audition Videos will be extracted and shared with the Audition Committee to preserve the fairness of the audition process.
- Successful audition candidates will be invited for a determined number of trial concerts during the upcoming 2021/2022 season.

Repertoire lists will not be given over the phone.

Candidates must be eligible to work in the United States

The Sioux City Symphony Orchestra Association is an Equal Opportunity Employer

## **VIDEO AUDITION LOGISTICS**

### **FORMAT**

- If possible, please upload your Audition Video as an .mp4 file. Other acceptable file types are .mpeg4, .mov, .avi, or .wmv, but please test your video before submitting.
- If you cannot upload your file for some reason, you can submit a link to a Video Audition hosted elsewhere (YouTube, Vimeo, Google Drive, etc.).
- Please ensure your sharing settings are correct (e.g. unlisted on YouTube, accessible to anyone with the link on a cloud storage service) before submitting your Video Audition.

### **AUDIO**

- If you have access to an external microphone, this will likely improve your sound quality.
- Do some test recordings beforehand to find just the proper microphone placement and audio settings.
- Distortion may be easily fixed by "aiming" away from the microphone and moving it farther away.
- If you are recording on the phone and using a bluetooth microphone, you may have an issue with audio/video sync being off. Use a wired microphone to avoid this.
- Record in a space with minimal noise bleed from surrounding spaces. Be aware of ambient noise such as lawnmowers or traffic and try to minimize it.
- No need for a studio-quality recording. We understand candidates are doing this in their homes with the equipment they have. Do your best and use some trial and error to find the right setup so you sound your best.
- If you have to choose between better audio or video quality, go with better audio quality.

### **CAMERA HEIGHT**

- Place the camera at the chest or face height of the performer.
- The video should be shot straight on.
- Do not position the camera so that it is directed up toward the performer.

### **FRAMING**

- For instrumentalists, generally frame the video so that your hands and face are visible at all times.
- Position music stand (if used) so it does not block the shot.

PLEASE DO NOT WEAR A MASK IN YOUR VIDEO UNLESS YOU ABSOLUTELY MUST RECORD SOMEWHERE THEY ARE REQUIRED.